

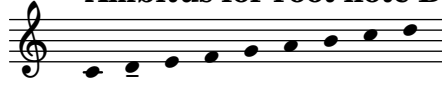
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WOLFSTANZ (Wolf's Dance)

Collection 2003-2009

Written in 2003

Ambitus for root note D



Nils Hilbricht



10

19

28

38

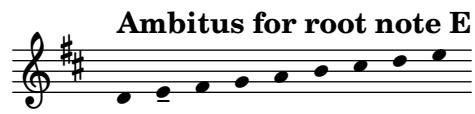
The first piece I wrote for medieval markets. Inspired by the title music to 'The Settlers' (1993).

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WOLFSTANZ (Wolf's Dance)

Collection 2003-2009

Written in 2003



Nils Hilbricht



10

19

29

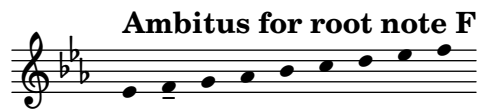
39

The first piece I wrote for medieval markets. Inspired by the title music to 'The Settlers' (1993).

WOLFSTANZ (Wolf's Dance)

Collection 2003-2009

Written in 2003

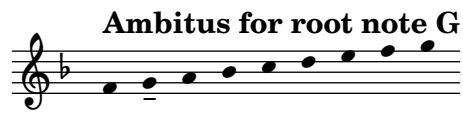


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WOLFSTANZ (Wolf's Dance)

Collection 2003-2009

Written in 2003



Nils Hilbricht



The main musical score is written in 3/4 time with a key signature of one flat. It consists of five staves of music. The first staff (measures 1-9) shows a melody with eighth and quarter notes. The second staff (measures 10-18) features a rhythmic accompaniment of chords. The third staff (measures 19-27) continues the melody. The fourth staff (measures 28-37) continues the melody and includes a repeat sign. The fifth staff (measures 38-45) concludes the piece with a final cadence.

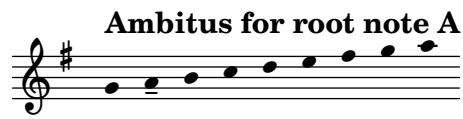
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WOLFSTANZ (Wolf's Dance)

Collection 2003-2009

Written in 2003



Nils Hilbricht



The first piece I wrote for medieval markets. Inspired by the title music to 'The Settlers' (1993).

WOLFSTANZ (Wolf's Dance)

Collection 2003-2009

Written in 2003

Ambitus for root note Bb



Nils Hilbricht

The main musical score is written in treble clef with a key signature of three flats and a 3/4 time signature. It consists of five staves of music. The first staff contains the melody. The second staff (labeled 10) contains the accompaniment, featuring chords and a bass line. The third staff (labeled 19) continues the melody. The fourth staff (labeled 28) continues the melody and includes a repeat sign. The fifth staff (labeled 38) concludes the piece with a final cadence and a double bar line.

The first piece I wrote for medieval markets. Inspired by the title music to 'The Settlers' (1993).

WOLFSTANZ (Wolf's Dance)

Collection 2003-2009

Written in 2003

Ambitus for root note B



Nils Hilbricht



The main musical score for 'Wolfstanz' is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff contains the first 9 measures. The second staff, starting at measure 10, features a complex rhythmic pattern with many beamed eighth notes and rests. The third staff, starting at measure 19, continues with a similar rhythmic pattern. The fourth staff, starting at measure 28, shows a change in rhythm with more quarter notes and half notes. The fifth staff, starting at measure 38, concludes the piece with a final cadence.

The first piece I wrote for medieval markets. Inspired by the title music to 'The Settlers' (1993).