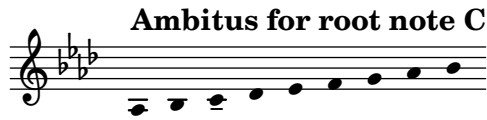


# STO-VO-KOR

Collection 2003-2009  
Written in 2006



Nils Hilbricht



The musical score is presented in three systems, each with three staves labeled 1, 2, and 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 1-5) shows a complex polyphonic texture with various rhythmic patterns. The second system (measures 6-11) includes a measure with a fermata and a repeat sign. The third system (measures 12-16) continues the polyphonic texture. The fourth system (measures 17-21) shows a more simplified texture with longer note values and rests.

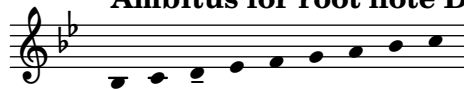
The core of a polyphonic, phrygian drone piece. In the penultimate measure you add your own sections and form. Of course, this is not traditional or even medieval, but a modern pop/rock piece in bagpipe clothing .

# STO-VO-KOR

Collection 2003-2009

Written in 2006

Ambitus for root note D



Nils Hilbricht

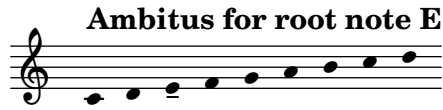
A multi-stemmed musical score for three voices (1, 2, 3) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of three staves each. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-11) continues the polyphonic texture. The third system (measures 12-16) features more complex rhythmic patterns. The fourth system (measures 17-21) concludes the piece with a final cadence. The notation includes various note values, rests, and dynamic markings.

The core of a polyphonic, phrygian drone piece. In the penultimate measure you add your own sections and form. Of course, this is not traditional or even medieval, but a modern pop/rock piece in bagpipe clothing .

# STO-VO-KOR

Collection 2003-2009

Written in 2006



Nils Hilbricht

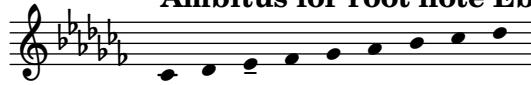
The core of a polyphonic, phrygian drone piece. In the penultimate measure you add your own sections and form. Of course, this is not traditional or even medieval, but a modern pop/rock piece in bagpipe clothing .

# STO-VO-KOR

Collection 2003-2009

Written in 2006

Ambitus for root note Eb



Nils Hilbricht



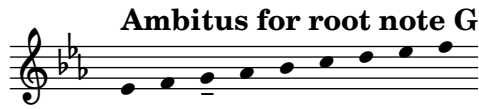
The core of a polyphonic, phrygian drone piece. In the penultimate measure you add your own sections and form. Of course, this is not traditional or even medieval, but a modern pop/rock piece in bagpipe clothing .



# STO-VO-KOR

Collection 2003-2009

Written in 2006



Nils Hilbricht

The core of a polyphonic, phrygian drone piece. In the penultimate measure you add your own sections and form. Of course, this is not traditional or even medieval, but a modern pop/rock piece in bagpipe clothing .



# STO-VO-KOR

Collection 2003-2009

Written in 2006

Ambitus for root note Bb



Nils Hilbricht



The core of a polyphonic, phrygian drone piece. In the penultimate measure you add your own sections and form. Of course, this is not traditional or even medieval, but a modern pop/rock piece in bagpipe clothing .

# STO-VO-KOR

Collection 2003-2009

Written in 2006

## Ambitus for root note B



Nils Hilbricht



The core of a polyphonic, phrygian drone piece. In the penultimate measure you add your own sections and form. Of course, this is not traditional or even medieval, but a modern pop/rock piece in bagpipe clothing .