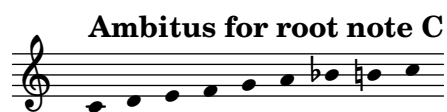


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HORREM OST

Collection 2003-2009

Written in 2008



Nils Hilbricht

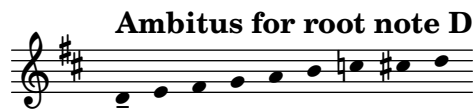


A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008



Nils Hilbricht



The main musical score for 'Horrem Ost' is written in G major (one sharp) and consists of five staves of music. The piece begins in 7/8 time and features several time signature changes: 4/4 at measure 7, 8/8 at measure 12, 6/8 at measure 17, and 4/4 at measure 23. The melody is folkloristic and includes improvisation parts indicated by double bar lines with repeat dots.

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008



Nils Hilbricht

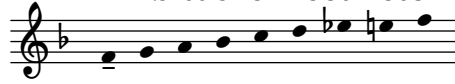
A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note F



Nils Hilbricht

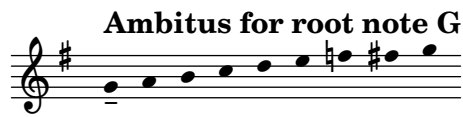
A musical score for a single melodic line in treble clef with a key signature of one flat (Bb). The piece is in 7/8 time. The score consists of five staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a double bar line with repeat dots, followed by measures 8-11 with time signature changes to 4/4, 7/8, 6/8, and 4/4. The third staff starts at measure 12 and includes measures 13-17 with time signature changes to 4/4, 7/8, 6/8, 7/8, and 6/8. The fourth staff starts at measure 18 and includes measures 19-23 with a double bar line with repeat dots. The fifth staff starts at measure 24 and includes measures 25-30, ending with a double bar line and repeat dots.

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008



Nils Hilbricht



The musical score consists of five staves of music in G major. The first staff (measures 1-6) is in 7/8 time. The second staff (measures 7-11) contains a repeat sign and changes to 4/4, 7/8, 6/8, and 4/4 time signatures. The third staff (measures 12-17) continues with 4/4, 7/8, 6/8, 4/4, 7/8, 6/8, and 7/8 time signatures. The fourth staff (measures 18-23) is in 7/8 time and includes a repeat sign. The fifth staff (measures 24-29) concludes the piece with a final repeat sign, featuring 7/8, 6/8, 4/4, 7/8, 6/8, 7/8, and 4/4 time signatures.

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note A



Nils Hilbricht



The musical score consists of five staves of music in G major (one sharp). The melody is written in treble clef. The time signature starts with 7/8 and changes to 4/4 at measure 7, 7/8 at measure 12, 6/8 at measure 18, and 4/4 at measure 24. The scale is primarily major but shifts to mixolydian (lowering the 7th degree) in measures 12-18 and 24-30. The piece concludes with a double bar line.

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note Bb



Nils Hilbricht

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

