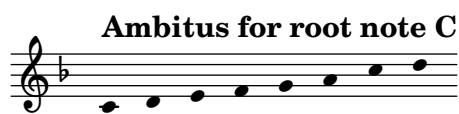


# PENTATONIC MELODY

Collection 2003-2009

Written in 2009



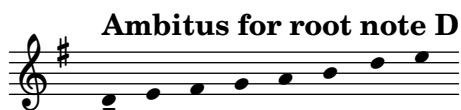
Nils Hilbricht

A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.

# PENTATONIC MELODY

Collection 2003-2009

Written in 2009



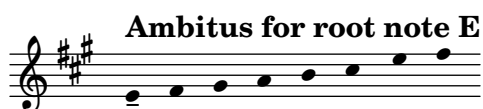
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# PENTATONIC MELODY

Collection 2003-2009

Written in 2009



Nils Hilbricht



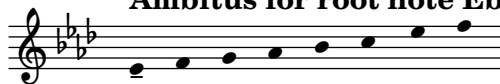
A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.

# PENTATONIC MELODY

Collection 2003-2009

Written in 2009

Ambitus for root note Eb



Nils Hilbricht

A musical score in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score consists of five staves of music. The first staff starts with a 4/4 time signature. The melody is a fast pentatonic scale with a drone. The notes are: Eb, F, G, Ab, Bb. The melody is written in a 4/4 time signature. The score includes measure numbers 5, 10, 15, and 20. There are triplets of 32nd notes in several measures. The piece ends with a double bar line.

A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.

# PENTATONIC MELODY

Collection 2003-2009

Written in 2009



Nils Hilbricht

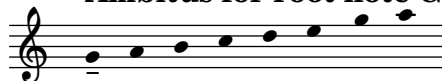
A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.

# PENTATONIC MELODY

Collection 2003-2009

Written in 2009

Ambitus for root note G



Nils Hilbricht

A musical score for a pentatonic melody in 4/4 time, consisting of five staves of music. The melody is written in treble clef. The first staff starts with a 4-measure phrase. The second staff begins at measure 5 and includes a triplet of eighth notes. The third staff begins at measure 10 and includes a triplet of eighth notes. The fourth staff begins at measure 15 and includes a triplet of eighth notes. The fifth staff begins at measure 20 and includes a triplet of eighth notes. The piece concludes with a double bar line at the end of the fifth staff.

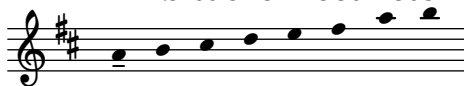
A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.

# PENTATONIC MELODY

Collection 2003-2009

Written in 2009

Ambitus for root note A



Nils Hilbricht



A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.

# PENTATONIC MELODY

Collection 2003-2009

Written in 2009

Ambitus for root note Bb



Nils Hilbricht

A musical score in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a pentatonic scale (Bb, C, D, Eb, F). The score includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece ends with a double bar line. The staves are numbered 5, 10, 15, and 20.

A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.

# PENTATONIC MELODY

Collection 2003-2009

Written in 2009

Ambitus for root note B



Nils Hilbricht



A very fast pentatonic melody with a drone, in which great importance should be given to the drum accompaniment; offbeat accentuation is a good idea. The fast 32nd notes can also be considered as grace notes. There is of course nothing medieval about this melody.