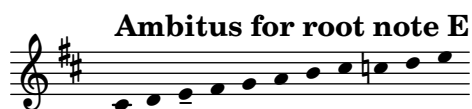






# THREE ESTAMPIES

## First



Nils Hilbricht, 2021-10

**A**

**A** Apertum

9 **A** Clausum

17 **B** Apertum

25 **B**

33 Clausum **C**

41 Apertum **C**

50 Clausum

58 **D**

65 Apertum **D**

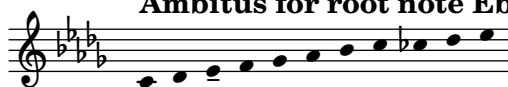
73 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

# THREE ESTAMPIES

## First

Ambitus for root note Eb



Nils Hilbricht, 2021-10

**A**

Apertum



8

**A**

Clausum



15

**B**



22

Apertum

**B**



30

Clausum



37

**C**



44

Apertum

**C**



51

Clausum



58

**D**



65

Apertum

**D**



73

Clausum



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# THREE ESTAMPIES

## First

Ambitus for root note Bb



Nils Hilbricht, 2021-10

**A**

Apertum

9 A Clausum

17 B Apertum

25 B

33 Clausum C

41 Apertum C

50 Clausum

58 D

65 Apertum D

73 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

