

THREE ESTAMPIES

Second



Nils Hilbricht, 2021-11

A Apertum

A Clausum

17 **B** Apertum

25 **B** Clausum

32 **C** Apertum

40 **C** Clausum

48 **D** Apertum

D Clausum

65 **E** Apertum

73 **E** Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

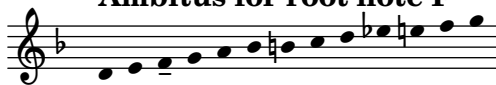
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THREE ESTAMPIES

Second

Ambitus for root note F



Nils Hilbricht, 2021-11

A Apertum

A Clausum

17 **B** Apertum

25 **B** Clausum

32 **C** Apertum

40 **C** Clausum

48 **D** Apertum

D Clausum

65 **E** Apertum

73 **E** Clausum



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A Apertum

A Clausum

17 **B** Apertum

25 **B** Clausum

32 **C** Apertum

40 **C** Clausum

48 **D** Apertum

D Clausum

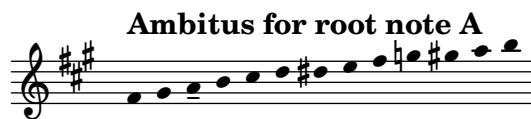
65 **E** Apertum

73 **E** Clausum

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THREE ESTAMPIES

Second



Nils Hilbricht, 2021-11

A Apertum

A Clausum

17 **B** Apertum

25 **B** Clausum

32 **C** Apertum

40 **C** Clausum

48 **D** Apertum

D Clausum

65 **E** Apertum

73 **E** Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

THREE ESTAMPIES

Second

Ambitus for root note Bb



Nils Hilbricht, 2021-11



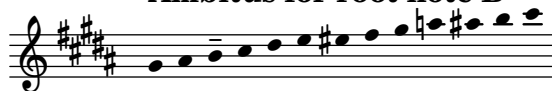
The musical score is written in 3/4 time and B-flat major. It consists of five sections, each with two phrases: 'Apertum' and 'Clausum'. Section A starts at measure 1, B at 17, C at 32, D at 48, and E at 65. Each section begins with a repeat sign. The 'Apertum' phrase is marked with a fermata over the final note, and the 'Clausum' phrase is marked with a fermata over the final note. The score ends with a double bar line at the end of the 'Clausum' phrase of section E.

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THREE ESTAMPIES

Second

Ambitus for root note B



Nils Hilbricht, 2021-11

The main musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 74 measures, divided into 10 systems of 7 measures each. The score is marked with various section labels: 'A' (measures 1-7), 'Apertum' (measures 8-14), 'A' (measures 15-21), 'Clausum' (measures 22-28), 'B' (measures 29-35), 'Apertum' (measures 36-42), 'C' (measures 43-49), 'Apertum' (measures 50-56), 'Clausum' (measures 57-63), 'D' (measures 64-70), 'Apertum' (measures 71-73), and 'Clausum' (measures 74-79). The notes are primarily quarter and eighth notes, with some rests and accidentals.

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