

106 Clausum **E**

116 Apertum

127 **E** Clausum

138 **F**

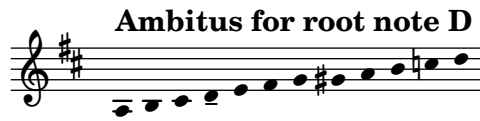
148 Apertum **F**

159 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

THREE ESTAMPIES

Third



Nils Hilbricht, 2021-11

A



Apertum



A

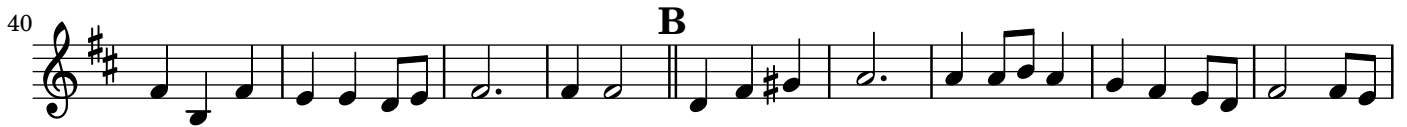


Clausum

B



Apertum



B

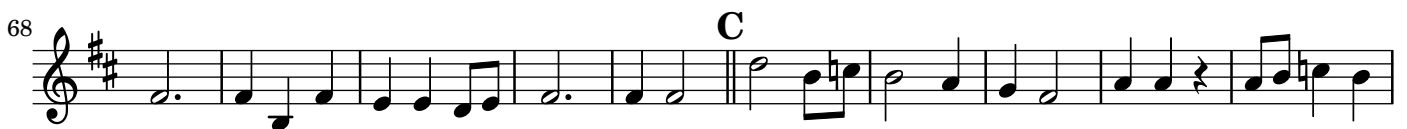


Clausum



C

Apertum



C



Clausum



D

Apertum



D

106 Clausum

115 **E** Apertum

126 **E** Clausum

138 **F**

148 Apertum **F**

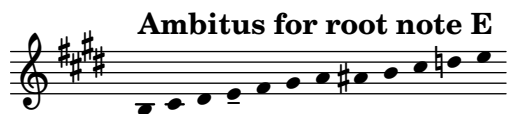
159 Clausum

The image displays a musical score in treble clef with a key signature of two sharps (D major). The score is divided into six staves, each starting with a measure number. The first staff (106) is labeled 'Clausum'. The second staff (115) begins with a section marked 'E' and is labeled 'Apertum'. The third staff (126) also begins with a section marked 'E' and is labeled 'Clausum'. The fourth staff (138) begins with a section marked 'F'. The fifth staff (148) begins with a section marked 'Apertum' and contains a section marked 'F'. The sixth staff (159) is labeled 'Clausum'. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of the sixth staff.

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THREE ESTAMPIES

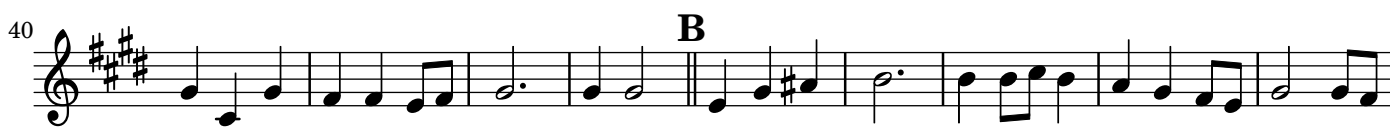
Third



Nils Hilbricht, 2021-11

A

Apertum



104 Clausum

113 E Apertum

123 E

133 Clausum F

142 Apertum

151 F

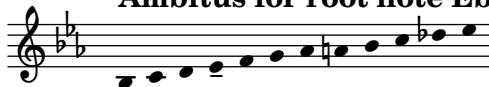
160 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

THREE ESTAMPIES

Third

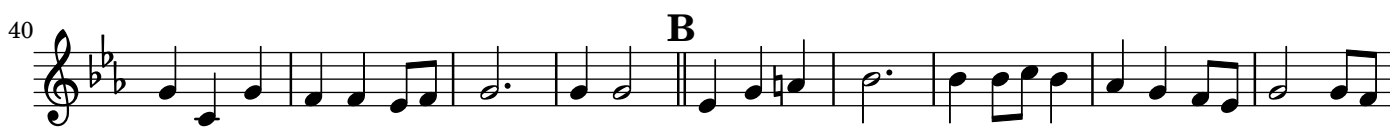
Ambitus for root note Eb



Nils Hilbricht, 2021-11

A

Apertum



106 Clausum

115 **E** Apertum

126 **E** Clausum

138 **F**

148 Apertum **F**

159 Clausum

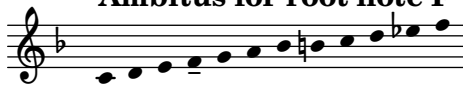
The image displays a musical score for a piece in E-flat major, consisting of six staves of music. The score is divided into sections labeled 'Clausum' and 'Apertum', with specific structural markers 'E' and 'F' indicating key changes or phrase boundaries. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs. The piece begins at measure 106 and ends at measure 159.

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

THREE ESTAMPIES

Third

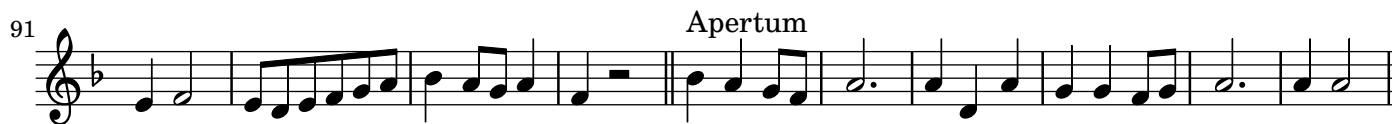
Ambitus for root note F



Nils Hilbricht, 2021-11

A

Apertum



110 **E**

120 Apertum **E**

130 Clausum

140 **F**

149 Apertum **F**

159 Clausum

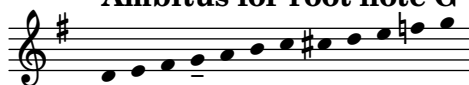
The image displays a musical score for a piece in F major, spanning measures 110 to 159. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is divided into sections labeled 'Apertum' and 'Clausum'. Specific notes are marked with 'E' and 'F'. The score consists of six lines of music, each starting with a measure number. The first line (110) ends with a double bar line and a fermata over the final note. The second line (120) is labeled 'Apertum' and ends with a double bar line and a fermata over the final note. The third line (130) is labeled 'Clausum' and ends with a double bar line and a fermata over the final note. The fourth line (140) is labeled 'F' and ends with a double bar line and a fermata over the final note. The fifth line (149) is labeled 'Apertum' and ends with a double bar line and a fermata over the final note. The sixth line (159) is labeled 'Clausum' and ends with a double bar line and a fermata over the final note.

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

THREE ESTAMPIES

Third

Ambitus for root note G



Nils Hilbricht, 2021-11

A



Apertum



A



Clausum

B



Apertum



B



Clausum

C



Apertum



C



Clausum

D



Apertum



D

Clausum

110 **E**

120 Apertum **E**

130 Clausum

140 **F** Apertum

150 **F**

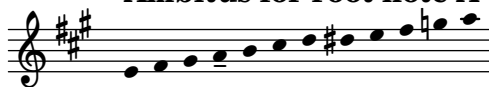
160 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

THREE ESTAMPIES

Third

Ambitus for root note A



Nils Hilbricht, 2021-11

A



110 **E**

120 Apertum **E**

130 Clausum

140 **F**

149 Apertum **F**

159 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

THREE ESTAMPIES

Third

Ambitus for root note Bb



Nils Hilbricht, 2021-11

A



110 **E**

120 Apertum **E**

130 Clausum

140 **F**

149 Apertum **F**

159 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>

103  Clausum

112  E

122  Apertum E

132  Clausum F

142  Apertum

151  F

160  Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://hilbricht.net/estampienchansonnierduroi/>