

# MELODY 1

## Collection 2022



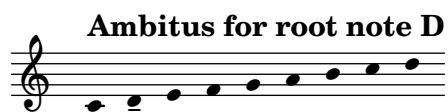
Nils Hilbricht



One of my favourite musical quirks is a nominal 6/8 time signature, which shifts from 3+3 to 2+2+2 and back.

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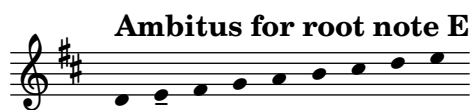
9

17

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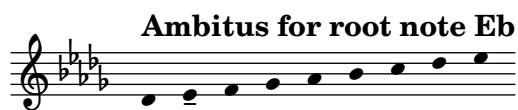
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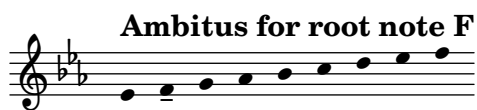
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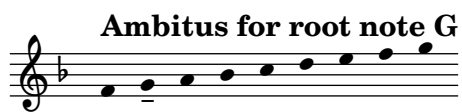
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Ambitus for root note Bb



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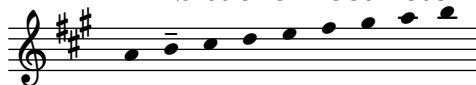


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Ambitus for root note B



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