

MELODY 5

Collection 2022



Nils Hilbricht



8

14

21

28

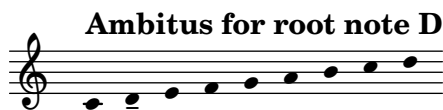
36

42

Metrically ambivalent between 3/4 and 6/8, this piece should offer a variety of possible interpretations. It may even be suitable for a whole bar meter with only one beat. Even if the beaming indicates a 3/4 or a 6/8 don't feel to follow the implied meter. For example measure 12 is beamed like a 3/4 but it could also be a 6/8 with 3+3 sections.

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9

17

25

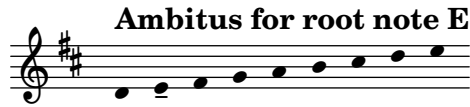
33

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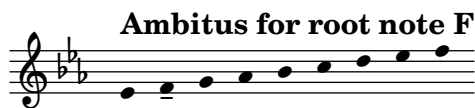
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Ambitus for root note Bb



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The musical score consists of seven staves of music in B-flat major (two flats) and 3/4 time signature. The notes are as follows:

- Staff 1: Measures 1-7. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Staff 2: Measures 8-13. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Staff 3: Measures 14-20. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Staff 4: Measures 21-27. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Staff 5: Measures 28-35. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Staff 6: Measures 36-41. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Staff 7: Measures 42-48. Notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.

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