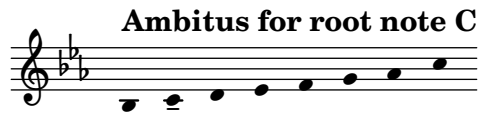


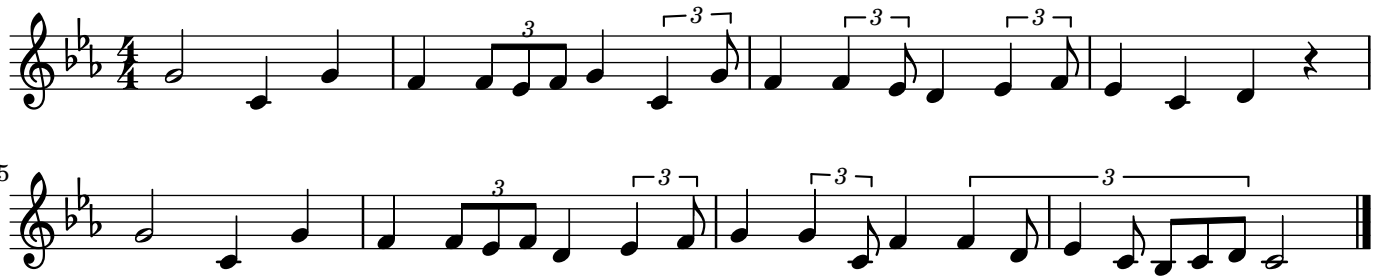
MELODY 2

Collection 2023

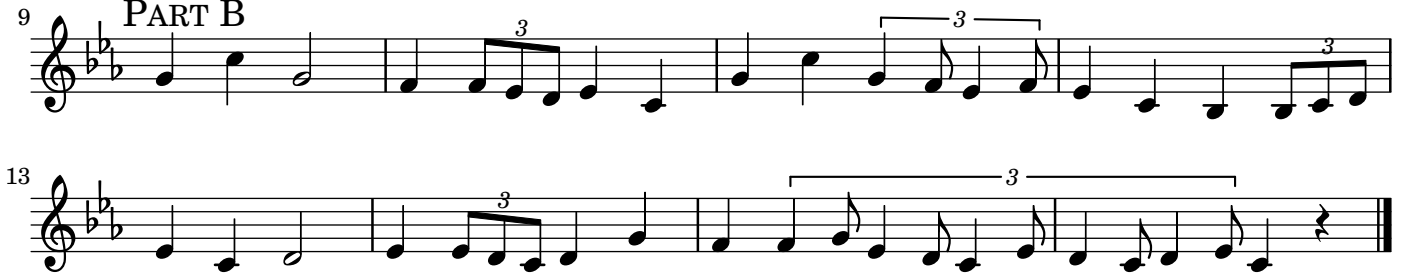


Nils Hilbricht

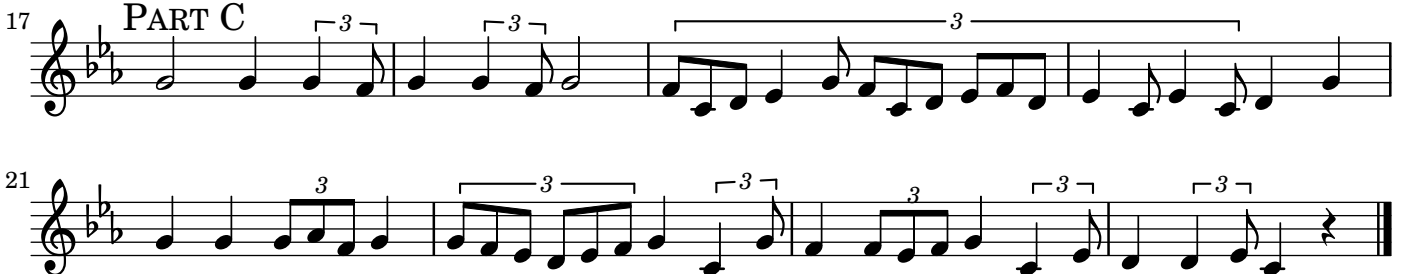
PART A



PART B



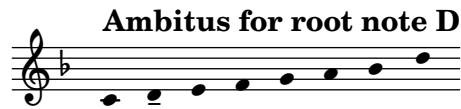
PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

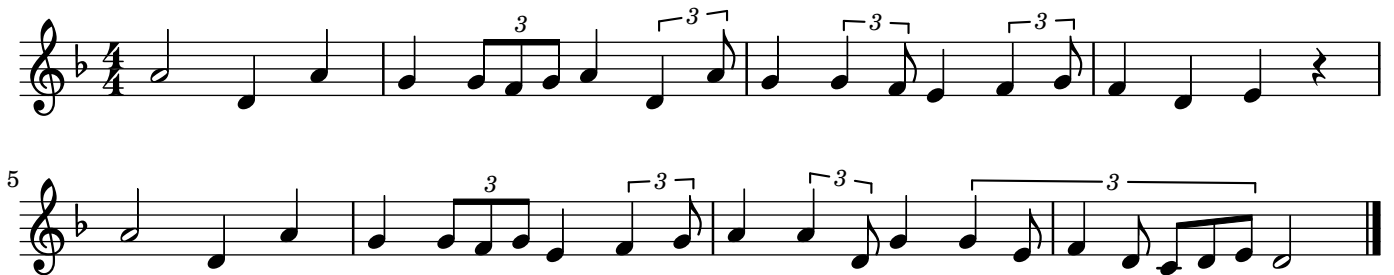
MELODY 2

Collection 2023

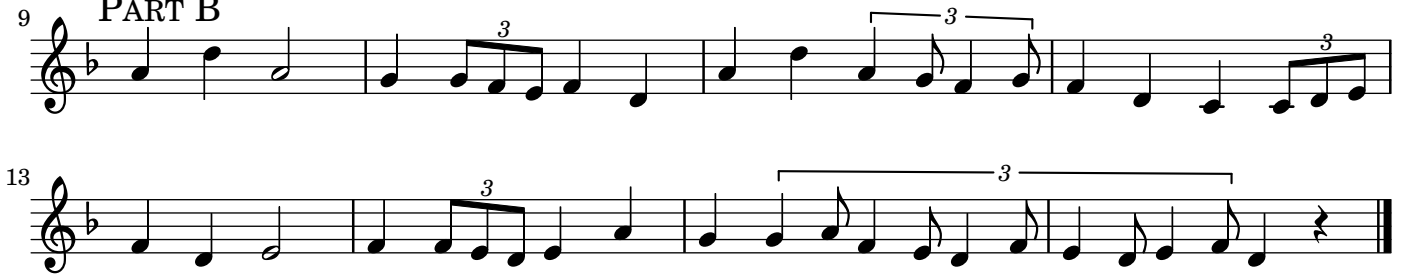


Nils Hilbricht

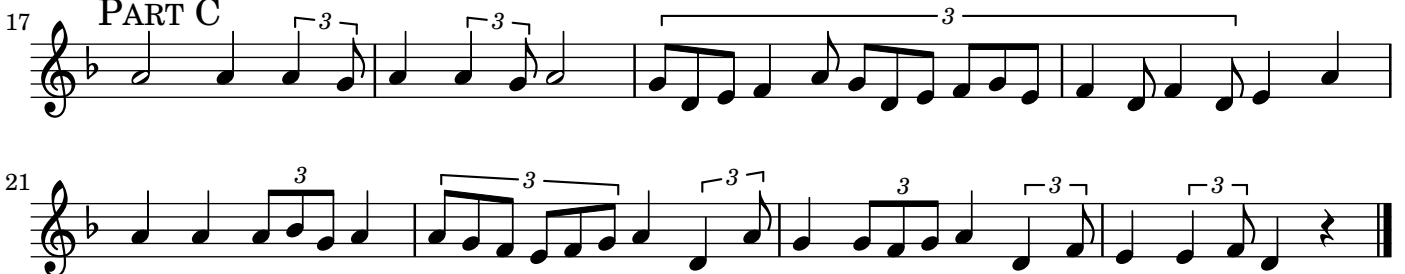
PART A



PART B



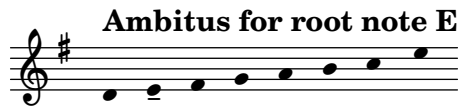
PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

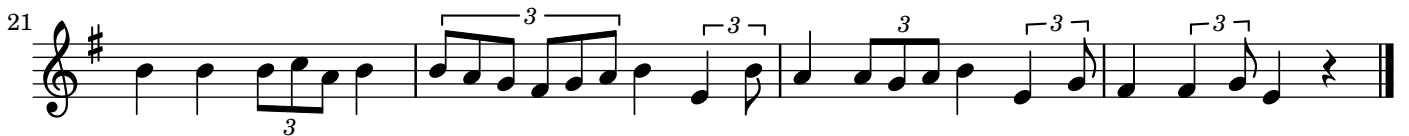
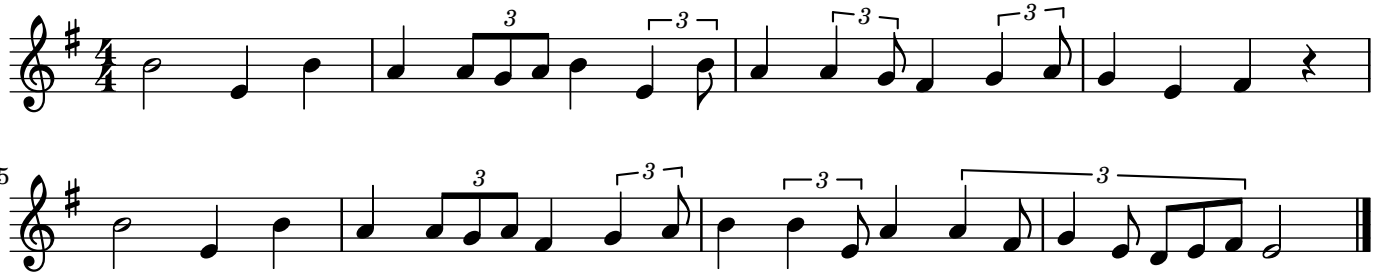
MELODY 2

Collection 2023



PART A

Nils Hilbricht



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

MELODY 2

Collection 2023



Nils Hilbricht

PART A



5

9

13

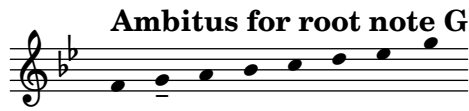
17

21

The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

MELODY 2

Collection 2023



PART A

Nils Hilbricht

5

9 PART B

13

17 PART C

21

The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

MELODY 2

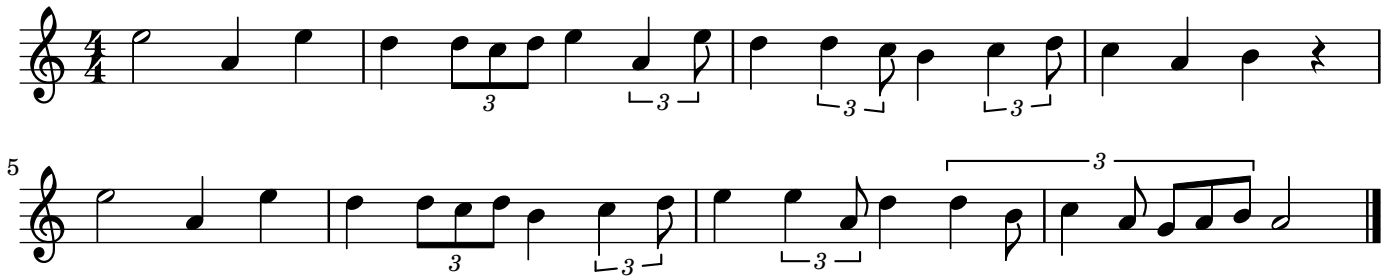
Collection 2023

Ambitus for root note A

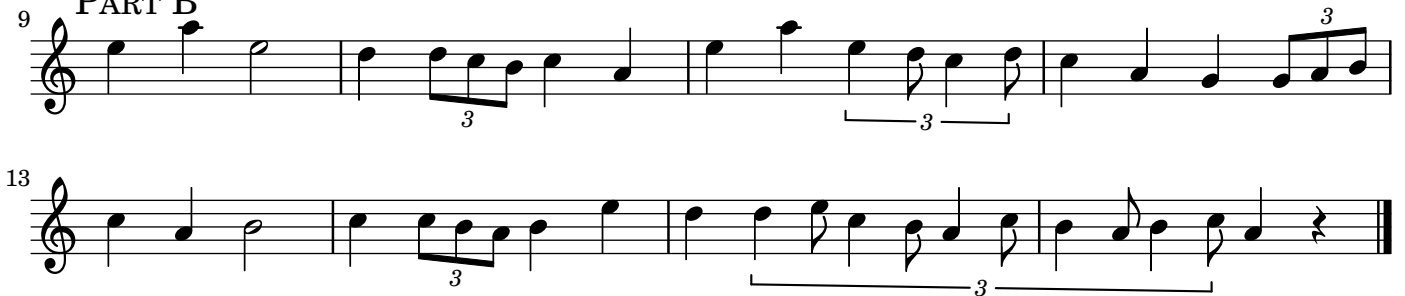


Nils Hilbricht

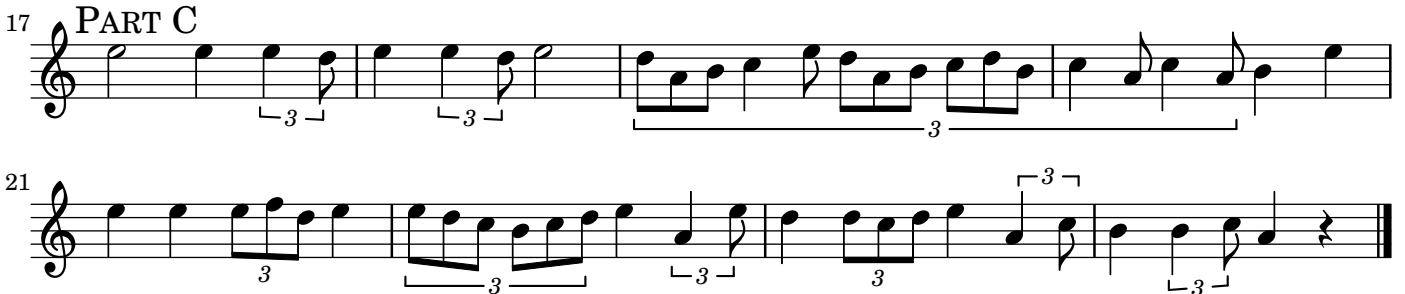
PART A



PART B



PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

MELODY 2

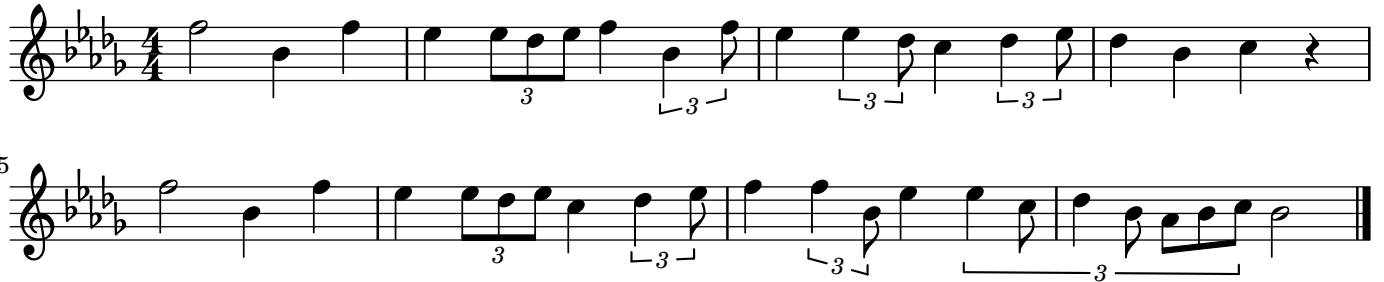
Collection 2023

Ambitus for root note Bb

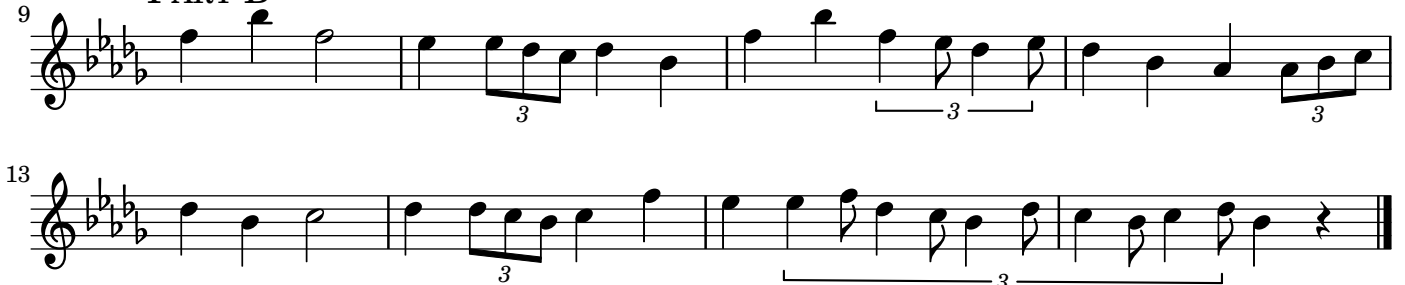


Nils Hilbricht

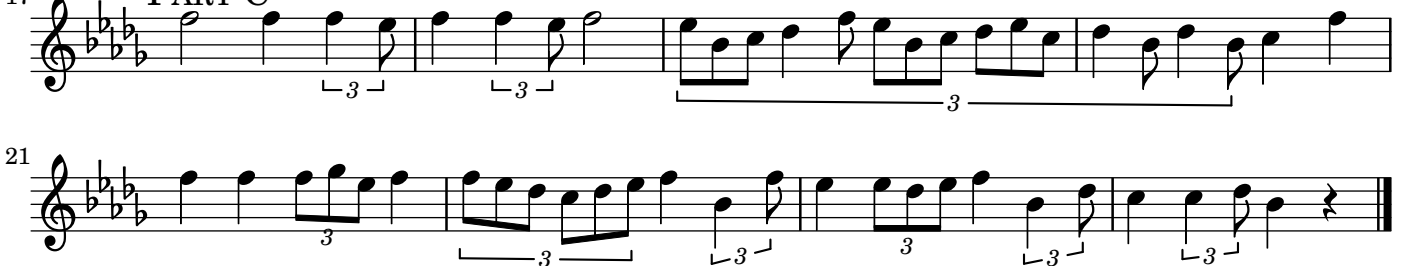
PART A



PART B



PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

MELODY 2

Collection 2023

Ambitus for root note B

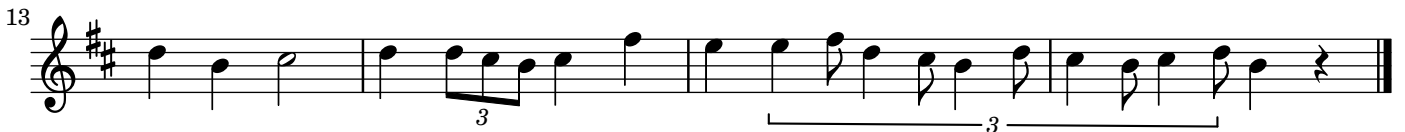


Nils Hilbricht

PART A



PART B



PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.