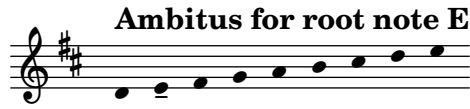


PIECE 5

Collection 2024

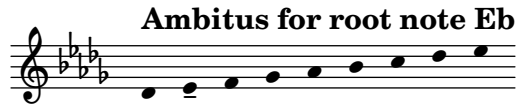


Nils Hilbricht

Two voices over a drone. Maybe the piece can be played with ternary divisions (swing).

PIECE 5

Collection 2024



Nils Hilbricht

1

2

9

17

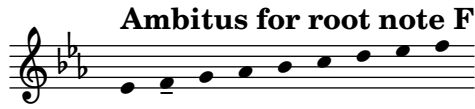
25

33

Two voices over a drone. Maybe the piece can be played with ternary divisions (swing).

PIECE 5

Collection 2024



Nils Hilbricht

1

2

9

17

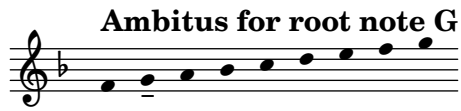
25

33

Two voices over a drone. Maybe the piece can be played with ternary divisions (swing).

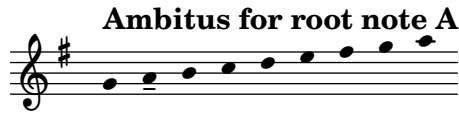
PIECE 5

Collection 2024



PIECE 5

Collection 2024



Nils Hilbricht



1

2

10

1

2

18

1

2

26

1

2

34

1

2

Two voices over a drone. Maybe the piece can be played with ternary divisions (swing).

PIECE 5

Collection 2024

Ambitus for root note Bb



Nils Hilbricht



The musical score consists of two staves, labeled 1 and 2, in a 3/4 time signature. The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a measure number: 1, 9, 17, 25, and 33. Each system contains two staves. The upper staff (1) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff (2) provides a drone accompaniment, primarily consisting of quarter and eighth notes. The piece concludes with a double bar line at the end of the fifth system.

Two voices over a drone. Maybe the piece can be played with ternary divisions (swing).

PIECE 5

Collection 2024

Ambitus for root note B



Nils Hilbricht

1

10

18

26

34

Two voices over a drone. Maybe the piece can be played with ternary divisions (swing).